

[Book] The Defiant Muse: French Feminist Poems From The MIDDLE: A Bilingual Anthology

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Reflecting their own cultural milieus as well as enduring themes, this title features poets who write of love and friendship, revolution and peace, religion, nature, isolation, work, and family.

French Feminist Poems from the Middle

Ages to the Present-Domna C. Stanton 1986
Poems by French feminists

The Defiant Muse-Domna C. Stanton 1986

The Defiant Muse-Beverly Allen 1986 Each bilingual volume in The Defiant Muse series includes 60 to 80 poems by both well-known and rediscovered poets, selected on the basis of their individual merit and as illustrations of the evolution of feminist thought and feeling. Reflecting their own cultural milieus as well as enduring themes, the poets write of love and friendship, revolution and peace, religion, nature, isolation, work, and family. The Dutch, French, German, and Italian volumes represent their respective countries; the Hispanic volume includes poems from the many Spanish-speaking nations; and the Hebrew volume encompasses writing in Hebrew from around the world. The poems are presented in their original languages alongside English translations. Each volume

includes an introduction, placing the poetry in historical and aesthetic perspective, and full biographical and bibliographical notes on the poets.

Hebrew Feminist Poems from Antiquity to the Present-Shirley Kaufman 1999 The first collection of its kind recovers 2,500 years of Hebrew poetry by women.

Hispanic Feminist Poems from the Middle Ages to the Present-Flores Angele 1986 Each bilingual volume in The Defiant Muse series includes 60 to 80 poems by both well-known and rediscovered poets, selected on the basis of their individual merit and as illustrations of the evolution of feminist thought and feeling. Reflecting their own cultural milieus as well as enduring themes, the poets write of love and friendship, revolution and peace, religion, nature, isolation, work, and family. The Dutch, French, German, and Italian volumes represent their

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Wisdom, Wit, and Will-Joan C. Conlon 2009
Includes biographies of selected American women choral conductors.

Dutch and Flemish Feminist Poems from the Middle Ages to the Present-Maaike Meijer 1998
A unique collection of the best Dutch and Flemish poetry by and about women.

Translation Review- 1987

Italian Feminist Poems from the Middle Ages to the Present-Beverly Allen 1986
Poems by Italian women of the past and present deal with love, friendship, war, peace, the family, work, religion, and nature

German Feminist Poems from the Middle Ages to the Present-Susan L. Cocalis 1986
Each bilingual volume in The Defiant Muse series includes 60 to 80 poems by both well-known and rediscovered poets, selected on the basis of their individual merit and as illustrations of the evolution of feminist thought and feeling. Reflecting their own cultural milieus as well as enduring themes, the poets write of love and friendship, revolution and peace, religion, nature, isolation, work, and family. The Dutch, French, German, and Italian volumes represent their respective countries; the Hispanic volume includes poems from the many Spanish-speaking nations; and the Hebrew volume encompasses

writing in Hebrew from around the world. The poems are presented in their original languages alongside English translations. Each volume includes an introduction, placing the poetry in historical and aesthetic perspective, and full biographical and bibliographical notes on the poets.

Cahiers de la Femme- 1987

The Anchor Anthology of French Poetry- Angel Flores 2000 A classic anthology of late nineteenth and early twentiethcentury French poetry, first published in 1958, is available in a new edition, featuring an introduction by musicianpoet Patti Smith, that includes works in both the original French text and outstanding translation by Baudelaire, Rimbaud, Verlaine, Apollinaire, and other great poets. Reprint.

Small Press Record of Books in Print-Len

Fulton 1993

Vietnamese Feminist Poems from Antiquity to the Present : a Bilingual Anthology-Thị

Minh Hà Nguyễn 2007 The only bilingual anthology of Vietnamese women's poetry available anywhere.

Lives and Voices-Lisa DiCaprio 2001 [TofC cont.] World War I and the Russian Revolution: Women's popular protests in Berlin -- Interwar period: Women and French fascism / L. Blondel -- Women and fascism, World War II, and the Holocaust: A mother's diary / N. Last -- Women and post-war Europe, 1945-1980: I am a feminist / S. de Beauvoir -- The 1980s to the present: Conservative Party principles / M. Thatcher. [This] reader ... anthologizes primary source materials about women's lives and presents an overview of the variety of women's experiences dating from ancient Mesopotamia to contemporary Bosnia. This primary source

reader includes classics in women's history such as works by Plato, Christine de Pizan, Mary Wollstonecraft, and Virginia Woolf, as well as sources that have never before been published in English. The collection ... ranges widely in terms of topic, social class, and geography; both male- and female-authored texts are included to present a range of normative, descriptive, and reflective materials. Topics discussed include family, work, religion, culture, immigration, global economy, and politics. -Back cover.e Crimean war / F @

The American Humanities Index-Stephen H. Goode 1989

SCUM Manifesto-Valerie Solanas 2016-04-05
Classic radical feminist statement from the woman who shot Andy Warhol "Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-

seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex." Outrageous and violent, SCUM Manifesto was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell's introduction reconsiders the evocative exuberance of this infamous text.

Feminist Periodicals- 1999

The Dialogue in Early Modern France,

1547-1630-Colette H. Winn 1993 This collection of essays is the first to combine in depth both theory and practice and to offer close readings of French texts written in dialogue form between 1547 and 1630. It seeks to determine why dialogue was used so widely in the Renaissance, who the dominant authorities were for mid and late sixteenth-century France, how the dialogue related to other forms of discourse, what the rules of the genre were, and whether dialogue should even be regarded as a genre.

Contributors: Donald Gilman; Colette H. Winn; Joan A. Buhlmann; Cathy Yandell; Ann Rosalind Jones; Paula Sommers; Eva Kushner

Black Dog, Black Night-Paul Hoover

2011-12-29 The poems in Black Dog, Black Night highlight an aspect of Vietnamese verse previously unfamiliar to American readers: its remarkable contemporary voices. Celebrating Vietnam's diverse and thriving literary culture,

the poems collected here combine elements of French Romanticism, Russian Expressionism, American Modernism, and native folk stories into a Vietnamese poetic tradition marked by vivid imagery, powerful emotions, and inventive forms. Included here are 17 postmodern and experimental Vietnamese poets, including the founding editor of Skanky Possum magazine, as well as American poets of Vietnamese descent.

Documentation Sur la Recherche Féministe-1989

Women's Studies Newsletter- 1984

Publications of the Medieval Association of the Midwest- 2001

Connexions- 1986

Book Review Digest-Martha T. Mooney 1997-05
- Excerpts from and citations to reviews of more than 8,000 books each year, from 109 publications. - Electronic version with expanded coverage, and retrospective version available, see p. 5 and p. 31. - Pricing: Service Basis-Books.

Women in the World-Lyn Reese 1987 ...A truly useful reference or curriculum development tool.--THE BOOK REPORTSelection of books and authors was wonderful...I would give this book a 4-star rating and highly recommend it to teachers at the Junior and Senior-high level.-- Catherine Ahmad, Center for Middle Eastern Studies, University of Texas at Austin Strongly recommended for collection development in both school and public libraries.--EMERGENCY LIBRARIAN

New Books on Women and Feminism- 1988

Turn-of-the-century Women- 1984

Negotiating a Voice-Heather Ann McCullough 2001

□□□□- 1988

African American Review- 2000

Feminist Collections- 1986

The Feminist Encyclopedia of French Literature-Eva Martin Sartori 1999 The earliest known literary productions by women living in Europe were probably by French writers. French women have contributed enormously to world literature for centuries, but only a few have been judged worthy of recognition by mostly male

critics. As part of the feminist move to reclaim women writers and to rethink literary history, scholars have given growing amounts of attention to French women writers and their substantial contribution. This reference book provides extensive information about French women writers and the world in which they lived. Included are several hundred alphabetically arranged entries for authors, genres, literary movements, institutions, events, and organizations related to French literature. Each entry summarizes feminist thought on the topic, and provides bibliographical information. The volume begins with a feminist history of French literature and concludes with a selected bibliography and a chronological list of French women writers.

Hispanic Feminist Poems from the Middle Ages to the Present-Angel Flores 1986 Each bilingual volume in "The Defiant Muse" series includes 60 to 80 poems by both well-known and rediscovered poets, selected on the basis of their

individual merit and as illustrations of the evolution of feminist thought and feeling.? Reflecting their own cultural milieus as well as enduring themes, the poets write of love and friendship, revolution and peace, religion, nature, isolation, work, and family. The Dutch, French, German, and Italian volumes represent their respective countries; the Hispanic volume includes poems from the many Spanish-speaking nations; and the Hebrew volume encompasses writing in Hebrew from around the world. The poems are presented in their original languages alongside English translations. Each volume includes an introduction, placing the poetry in historical and aesthetic perspective, and full biographical and bibliographical notes on the poets.

Michigan Quarterly Review- 1987

Melbourne Historical Journal- 1989

Women Scholars in Women's Studies- 1987

Automatic Woman-Katharine Conley

1996-01-01 Contemporary feminist critics have often described Surrealism as a misogynist movement. In *Automatic Woman*, Katharine Conley addresses this issue, confirming some feminist allegations while qualifying and overturning others. Through insightful analyses of works by a range of writers and artists, Conley develops a complex view of Surrealist portrayals of Woman. Conley begins with a discussion of the composite image of Woman developed by such early male Surrealists as André Breton, Francis Picabia, and Paul Eluard. She labels that image "Automatic Woman" a term that comprises views of Woman as provocative and revolutionary but also as a depersonalized object largely devoid of individuality and volition. This analysis largely confirms feminist critiques of Surrealism. The heart of the book, however, examines the writings of Leonora Carrington and Unica Zürn,

two women in the Surrealist movement whose works, Conley argues, anticipate much contemporary feminist art and theory. In concluding, Conley shows how Breton's own views on women evolved in the course of his long career, arriving at last at a position far more congenial to contemporary feminists. *Automatic Woman* is distinguished by Katharine Conley's judicious understanding of how women and the image of Woman figured in Surrealism. The book is an important contemporary account of a cultural movement that continues to fascinate, influence, and provoke us.

Dumb Luck-Trong Phung Vu 2002 This once banned book is the first colonial-era Vietnamese novel to be translated into English and published in the West

Literature Criticism from 1400 to 1800- 2006

